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## EDUCATION

- 1979 MFA, Painting. Maryland Institute College of Art, Hoffberger School of Painting, Baltimore, MD. Studied with Grace Hartigan
- 1974 BA cum laude, Studio Art. University of Maryland, College Park, MD
- 1976 - 1977 Painting, Drawing. Maryland Institute College of Art, Baltimore, MD
- 1969 - 1970 Painting, Drawing with Master Theodoros Drosos, Athens Greece

## SELECTED EXHIBITIONS

- 2011 *Converging Parallels* International Collaborative Project  
In collaboration with Biret Tavman, Istanbul, Turkey (upcoming)
- 2011 *Speaking Volumes*, National Exhibition Tour (upcoming)
- 2010 *163: That Which Stays -- SOLO SHOW*  
Apartman Projecci, Beyoglu, Istanbul, Turkey
- 2010 *kitaplar*  
Marmara Üniversitesi Güzel Sanatlar, Acibadem, Istanbul, Turkey
- 2010 *MICA Takes Flight*  
Reagan National Airport, Gallery Walk, Washington DC
- 2010 *Fulbright Honorees*  
Baltimore- Washington International Airport; International Terminal  
Baltimore, Maryland  
Sponsored by the Maryland State Aviation Administration and MICA
- 2008- 2010 *Speaking Volumes*, National Exhibition  
Holter Museum, Helena, Montana (catalog)  
Yellowstone Art Museum (2010)  
Montana Museum of Arts and Culture (2010)  
Emerson Center for Arts and H.E. Copeland Gallery, Montana State U. (2010)  
Montak Heritage Center (2009)  
Paris Gibson Art Museum (2009)  
Custer County Art and Heritage Center (2009)  
Carbon County Arts Gallery (2009)  
University of Montana –Western (2008)  
Copper Village Museum (2008)  
Curator: Katie Knight, Holter Museum  
Sponsored by the Montana Art Gallery Directors Association, The National  
Endowment for the Arts, the Montana Arts Council, and the Montana Coal Tax  
Fund.

- 2009 *Stories of Home*  
Baltimore- Washington International Airport; International Terminal  
Baltimore, Maryland  
Sponsored by the Maryland State Aviation Administration and MICA
- 2007 *Imaging the Distance*  
Ludwig Museum for International Art, Aachen, Germany (catalog)  
Curator: Harald Kunde
- 2007 *Women of Steel*  
Suffolk Museum, Suffolk, VA  
Curator: T. Van Dyke
- 2007 *Critics Residency: Art Today in Words and Images*  
Maryland Art Place, Baltimore, MD (catalog)  
Curators: Eleanor Heartney, Art Critic, NYC and Irving Sandler, Art Critic, NYC
- 2007 *The Books I'd Write -- SOLO SHOW*  
Montpelier Arts Center, Laurel, MD
- 2007 *40 Years*  
Maryland State Arts Council Invitational; James Backas Gallery, Baltimore, MD  
Curator: Oletha DeVane
- 2007 *Sculpture Invitational*  
Washington Square, Washington DC
- 2007 *Imaging the Distance*  
Arlington Arts Center, Arlington, VA
- 2006 *Photogenesis*  
McLean Project for the Arts, McLean, VA
- 2006 *A Full Size Pseudo Magazine Stand Project: Spirituality, Religion and Related Images*  
Baltimore Book Festival, Baltimore, MD  
In Collaboration with Gary Kachadourian
- 2006 *Sculpture Now*  
Washington Square, Washington, DC  
Juror: Sarah Tanguy
- 2005 *Le Cut La Curl -- SOLO SHOW*  
Arlington Arts Center, Arlington, VA
- 2005 *Binding Lines*  
Chaney Gallery, Maryland Hall for the Creative Arts, Annapolis, MD  
Curator: Cristina Manuci, Director
- 2004 *Shifting International Collaborative Project*  
Flashpoint, Washington, D.C. (catalog)  
Organized by the Olympic Arts Festival. Sponsored by the Hellenic Ministry for Foreign Affairs; Ministries of Culture and Foreign Affairs of the Grand Duchy of Luxemburg; Ministry of Flanders, Culture Administration, Visual Arts and Museums Division.
- 2004 *War / Peace*  
Warehouse Gallery, Washington D.C.

- 2003 *Beyond Reading*  
Ellipse Arts Center, Arlington, Virginia  
Curators: J. Morningstar Director Lee Arts Center; T. Van Dyke, Director  
Ellipse Arts Center
- 2003 *Penelopeia ; The Other Journey* International Collaborative Project  
IMF Atrium Gallery, Washington, D.C.  
Sponsored by the Presidency of the European Union.
- 2002 *Greek Contributions to Mankind; Contemporary American Art International*  
U.S Embassy, Athens, Greece (catalog)
- 2001 *Gallery Artists and Small Is Beautiful* - annually from 1988  
Gallery K, Washington, DC
- 2001 *Findings*  
Skopelos Foundation For The Arts, Skopelos, Greece
- 2000 *Not Your Momma's Dolls*  
John Elder Gallery, New York, NY
- 2000 *Identities -- SOLO SHOW*  
Gallery K, Washington, DC
- 1999 *People And Places -- SOLO SHOW*  
The C. Grimaldis Gallery, Baltimore, MD
- 1999 *There Here And In Between -- SOLO SHOW*  
Fine Arts and Johnson Center Galleries, George Mason U., Fairfax, VA
- 1999 *Summer Summit Invitational*  
Links for International Promotion in the Arts, Washington, DC
- 1999 *Artist Heraldry*  
McLean Project for the Arts, Emerson Gallery, McLean, VA  
Curator: Andrea Pollan
- 1999 *Gallery Artists*  
The C. Grimaldis Gallery, Baltimore, MD
- 1999 *Fast Forward; Auction Show* - annually from 1992  
Washington Project for the Arts / Corcoran Gallery, Washington DC
- 1998 *A Biennial View from Washington to Baltimore: 22 Dollhouses*  
Fine Arts Gallery, University of Maryland Baltimore Campus, Baltimore, MD  
Curator: Gary Kachadourian
- 1997 *Urban Tenants -- SOLO SHOW*  
Gallery K, Washington, DC
- 1997 *Baltimore- -Piraeus (Greece) -- Luxor (Egypt)* Invitational  
City Hall Galleries, Baltimore, MD
- 1997 *Fine Arts Faculty Exhibition*  
Dimock Gallery, George Washington University, Washington, DC
- 1996 *Housebound ARTSITES '96 Regional Biennial*  
Arlington Arts Center Site, Arlington, VA (catalog)  
Curator: Lee Fleming, Art Critic

- 1996 *Voices from the Heart*  
Harper Collins Exhibition Space, New York, NY  
Curator: Lee Mamunes
- 1995 *Eight Paths to a Journey: Cultural Identity and the Immigration Experience*  
Portsmouth Museum of Art, Portsmouth, VA (catalog)  
Curator: Mel Watkin, Washington Project for the Arts  
Sponsored by the Statewide Affiliate Program of the Virginia Museum
- 1995 *Eight Paths to a Journey: Cultural Identity and the Immigration Experience*  
Danville Museum of Fine Arts, Danville, VA
- 1995 *Washington - Moscow International Invitational Exhibition*  
Elite Gallery, Moscow, Russia (catalog)  
Sponsored by the Russian – American Culture Centre “Patriarchi Dom” and  
the International Confederation of Theatre Associations.
- 1995 *Books as Objects*  
Selby Gallery, Ringling School of Art and Design, Sarasota, FL
- 1995 *Promises to Keep*  
Women’s History Month, Federal Reserve Board, Washington DC
- 1995 *Three Visions*  
Washington Project for the Arts, Washington, DC
- 1995 *Alumni: 9 From the Maryland Institute College of Art*  
Fine Arts Gallery, George Mason University, Fairfax, VA
- 1994 *Reflections -- SOLO SHOW*  
Gallery K, Washington, DC
- 1994 *Books as Objects National Exhibition*  
North Dakota Museum of Art, Grand Forks, ND
- 1994 *Between the Sexes: How We Communicate Through The Art of Drawing*  
Maryland Art Place, Baltimore, MD
- 1994 *The Cutting Edge*  
Gallery 10, Washington, DC (catalog)
- 1993 *Reliefs and Books -- SOLO SHOW*  
Dibden Center for the Arts, Johnson College, Johnson, VT
- 1993 *Book As Art*  
The National Museum of Women in the Arts, Washington, DC (catalog)
- 1993 *Layered Visions*  
Franklin Square Exhibition Space, Washington, DC  
Curator: Francoise Yohalem  
In Conjunction with the Women and the Craft Arts Conference at the National  
Museum of Women in the Arts
- 1993 *Books As Objects National Exhibition*  
Comus Gallery, Portland, Oregon (catalog)  
Curator: Donald Vogler; catalog essays and Panel Moderator: Thomas Vogler,  
Professor of English and Comparative Literature, University of California,  
Santa Cruz

- 1993        *Secret Pages*  
Maryland Art Place, Baltimore, MD
- 1993        *Gallery Artists*  
Gallery K, Washington, DC
- 1992        *Recent Works -- SOLO SHOW*  
Gallery K, Washington, DC
- 1992        *A Decade of Mixed Media -- SOLO SHOW*  
Pavilion of Fine Arts, Montgomery College, Takoma Park, MD
- 1992        *The Books I'd Write -- SOLO SHOW*  
School 33 Art Center, Baltimore, MD
- 1992        *Artscape; Painting*  
Meyerhoff Gallery, Maryland Institute College of Art, Baltimore, MD  
Curator: Carol Wood
- 1992        *Maryland On View*  
Maryland Art Place, Baltimore, MD  
Curator: Charlotte Cohen, MAP Director
- 1992        *Artists and Patrons*  
Washington Project for the Arts, Washington, DC
- 1992        *Refiguring Invitational*  
Gallery 10, Washington DC
- 1992        *Review - Preview : Gallery Artists -annually from 1987*  
Gallery K, Washington DC
- 1991        *Micro / Macro*  
Helio Gallery, New York, NY
- 1991        *Eight Paths to A Journey*  
The Ellipse Arts Center, Arlington, VA (catalog)  
Curator: Mel Watkin, Washington Project for the Arts
- 1991        *Global Color*  
Art Barn Gallery, Washington, DC
- 1991        *Out of Bounds: Images of Exploration and Discovery*  
Arts 901, Washington DC (catalog)  
Curator: Sarah Tanguy, Director of Exhibitions, International Sculpture Center
- 1991        *Small is Beautiful*  
Gallery K, Washington DC
- 1990        *Changing Chambers*  
International Sculpture Center, Washington DC  
Curator: Sarah Tanguy, Director of Exhibitions
- 1989        *Painting and Drawing*  
Strathmore Hall Arts Center, Rockville, MD  
Juror: Terrie Sultan, Curator of Contemporary Art, Corcoran Gallery, WDC

- 1989        *Works on Paper*  
Clock Tower Place, Annapolis, MD (catalog)  
Curator: Cindy Kelly
- 1988        *Recent Work -- SOLO SHOW*  
The C. Grimaldis Gallery, Baltimore, MD
- 1988        *Creators and Collectors*  
Washington Project for the Arts, Washington DC
- 1988        *New Works by Gallery Artists*  
Gallery K, Washington DC
- 1988        *Maryland's Best*  
Rockland Arts Center, Ellicott City, MD  
Juror: Ned Rifkin, Chief Curator for Exhibitions, Hirshhorn Museum
- 1988        *Secrets*  
Gallery 10, Washington DC
- 1988        Studio Gallery, Washington DC
- 1987        *Recent Works -- SOLO SHOW*  
Gallery K, Washington, DC
- 1987        *Review / Preview*  
Gallery K, Washington, DC
- 1987        *Maryland Artists Invitational*  
Maryland State Arts Council, Annapolis, MD
- 1987        *Gallery Artists*  
The C. Grimaldis Gallery, Baltimore, MD
- 1986        *Remains -- SOLO SHOW*  
C. Grimaldis Gallery, Baltimore, MD
- 1986        *Connections*  
Gallery F, Kolonaki, Athens, Greece
- 1986        *Mail Art International*  
Tahydromos Magazine, Athens, Greece
- 1986        *Art Aid*  
George Ciscle Gallery, Baltimore, MD
- 1986        *Gallery 10 Presents*  
Gallery 10, Washington DC
- 1986        *Elements of Style: Texture*  
Decker Gallery, Maryland Institute College of Art, Baltimore, MD  
Curator: Januwa Moja, Performance Artist
- 1985        *Box Formations*  
Marlboro Gallery, Prince George's College, Largo, MD
- 1984        *Three Winners from the Maryland Biennial*  
The C. Grimaldis Gallery, Baltimore, MD

- 1984 *Directions '84*  
Baltimore School for the Arts, Baltimore, MD
- 1984 *Box Formations*  
Foundry Gallery, Washington DC (catalog)
- 1984 *Signs Of Our Times Invitational*  
Art Gallery, JCC of Greater Baltimore, Baltimore, MD  
Lori Greenfeld, Curator
- 1983 *Recent Works -- SOLO SHOW*  
The C. Grimaldis Gallery, Baltimore, MD
- 1983 *Works from the Museum's Collection*  
The Vorres Museum of Contemporary Art, Athens, Greece
- 1983 *Recent Work -- SOLO SHOW*  
Trito Mati Gallery, Athens, Greece
- 1983 *The Maryland Biennial Exhibition*  
Baltimore Museum of Art, Baltimore, MD (catalog)  
Juror: John Coplans; Former Editor, *Artforum*.
- 1983 *American Art National Exhibition*  
Art Center, Middletown, Ohio
- 1982 *Gallery Artists*  
Trito Mati Gallery, Athens, Greece
- 1981 *The Erotic Image*  
Trito Mati Gallery, Athens, Greece
- 1980 *Recent Work -- SOLO SHOW*  
Trito Mati Gallery, Athens, Greece
- 1980 *New Talent Show*  
The C. Grimaldis Gallery, Baltimore, MD
- 1978 *The Maryland Biennial Exhibition*  
Baltimore Museum of Art, Baltimore, MD (catalog)  
Juror: James Melchert, Chairman, Visual Arts Program, National Endowment  
for the Arts.
- 1978 Academy of the Arts, Easton, Maryland  
Juror: Charles Parkhurst, Former Director Baltimore Museum
- 1977 *Artists Today Maryland State Touring Exhibition*  
Sponsored by the Maryland National Capital Parks and Planning Commission

#### AWARDS / SPECIAL PROJECTS

- 2010 Fulbright Senior Research Scholar  
Council for the International Exchange of Scholars, Fulbright Foreign  
Scholarship Board, Bureau of Educational and Cultural Affairs,  
Washington, D.C.

- 2006      **Featured artist**  
**Official desk diary of U.S Embassies worldwide; Department of State Regional Program Office, Vienna, Austria**
- 2006      **Artist Award**  
*Photogenesis* McLean Project for the Arts, McLean, VA
- 2005      **Advisory Review Panelist**  
**Arts In Schools Grants, Arts Council of Montgomery County, MD**
- 2003      **birds-i-view Public Art Project, M-NCPPC, Maryland**
- 2001      **MD State Semi Finalist Millennium Trail Project**  
**Maryland Millennium Legacy Trails, Baltimore B&A Site.**  
**Trail Arts Committee Chair: Elizabeth Wyble**
- 2001      **Advisory Review Panelist**  
**Arts In Schools Grants, Arts Council of Montgomery County, MD**
- 2001      **Resident Artist**  
**International Symposium "Earth", Skopelos Foundation For The Arts, Skopelos Island, Greece - Mayor's Citation**
- 1996      **Maryland State Governor's Citation for Excellence in the Arts**
- 1996      **Individual Artist Grant**  
**Maryland State Arts Council, Baltimore, MD**
- 1996      **Individual Artist Grant**  
**Arts Council of Montgomery County, Rockville, MD**
- 1994      **Individual Artist Grant**  
**Arts Council of Montgomery County, Rockville, MD**
- 1989      **First Place Award** Painting and Drawing '89, Rockville, MD
- 1987      **Artist Grant**  
**Maryland State Arts Council Invitational**
- 1983      **First Prize**  
*The Maryland Biennial* Baltimore Museum of Art, Baltimore, MD
- 1977      **Artist Award**  
**Prince George's MD Artists Today**

#### MUSEUM AND SELECTED COLLECTIONS

**The Vorres Museum of Contemporary Art, Athens, Greece**

**The Baltimore Museum of Art, Baltimore, MD**

**His Excellency The U.S. Ambassador To Greece and Mrs. Thomas Miller  
 Ambassador's Residence; Athens, Greece (2002- 2005)**

**Greek Orthodox Church, Baltimore, MD**

**Montgomery College, Fitzpatrick Collection, Takoma Park, MD**

Dr Cyrus Katzen, Founder, The Katzen Museum, Washington, DC

Alice Denny, Founder, Washington Project for the Arts, Washington, DC

Office of the Chief of Information, Metropolitan Police Dept, Washington, DC

Sylmar Corporation, Annapolis, MD

#### OTHER PROFESSIONAL EXPERIENCE

- 2010            **Artist Lecture,**  
Mimar Sinan Güzel Sanatlar Üniversitesi, Istanbul, Turkey  
*"The Mixed and Experimental Work of Maria Karametou";*  
*"From Tradition to Innovation: Experimental Approaches to Drawing";*  
*"The Design Work of Maria Karametou".*
- 2010            **Panelist,**  
Kadir Has Üniversitesi, Istanbul, Turkey  
*"Finding Locale: The Importance of Place in the Creative Process".*
- 2010            **Artist Lecture,**  
Marmara Üniversitesi, Istanbul, Turkey  
*"The Mixed Media Work of Maria Karametou"*
- 2009            **Curator,**  
*"Solomon Wondimu; Skin: America in Black and White"*  
Arlington Arts Center, Arlington, VA
- 2004 -Present   **Board of Directors,**  
Arlington Arts Center, Arlington, Virginia
- 2007 -Present   **Advisory Board Member,**  
Master of Arts in Teaching (MAT), George Mason University, Fairfax, VA
- 2006, 2007, 2009   **Juror,**  
Solo Shows, Arlington Arts Center, Arlington, Virginia
- 2007            **Panelist,**  
*"Art Today"* Public Forum, Maryland Art Place, Baltimore, MD  
Moderator: Cornel Rubino
- 2007            **Panelist,**  
*"Lebenszeichen / Sign of Life"* Arlington Arts Center, Arlington, VA
- 2003            **Panelist,**  
*"Mapping the Routes"* International Art Collaborative sponsored by the  
Presidency of the European Union, IMF, Washington, DC
- 1995            **Facilitator,**  
Washington metropolitan area art sessions for seniors with dementia  
*"Arts for the Aging"*, Bethesda, MD
- 1995            **Artist Lecture,**  
*"Cultural Identity and the Immigration Experience"* The Portsmouth Museum  
of Art, Portsmouth, VA

- 1994            **Artist Lecture,**  
*"The Diversity of the Visual Arts in Montgomery County "*  
 Mondays at 101 Speakers Series, Montgomery College, Maryland
- 1994            **Artist Lecture,**  
*"Mixed Media In Contemporary Art"* W. King Art Center, Abingdon, VA
- 1992            **Artist Lecture,**  
*"Out There"* Mondays at 101 Speakers Series, Montgomery College, MD
- 1984 - 1982    **Washington DC Correspondent**  
*"Eikastika"* Fine Arts Monthly Magazine, Athens, Greece

#### GALLERY AFFILIATIONS

- 1987- 2003     **Gallery K, Washington DC (gallery closing)**  
 1983- 1989     **The C. Grimaldis Gallery, Baltimore, MD**  
 1980- 1983     **Trito Mati Gallery, Athens, Greece**

#### BIBLIOGRAPHY

- Ferraro, C. Artist Interview. GMU University News, 21 February 2011.
- Reset, Istanbul, Turkey. *163: That Which Stays*, July 2010
- Beyoglu Etkinlik Rehberi, Istanbul, Turkey. *163: That Which Stays*, July 2010
- McLeod Deborah. *Critical Paths*. The City Paper, May 30, 2007
- Davis J., Sparrow R., and Ober C. *MAP Threeway*. BmoreArt, May 16, 2007.
- Miner, Al. "Art Today in Words and Images" Exhibition Catalog, April- June 2007
- Ren, Ding. *Repetition is Not a Sign of Stupidity*, "Art Today in Words and Images" Exhibition Catalog, May 2007
- O' Sullivan Michael. *Photogenesis*. The Washington Post, January 5, 2007
- Karametou, Maria. "Imaging the Distance" Exhibition Catalog. Ludwig Forum für Internationale Kunst, 2007
- Around Town, WETA Television *Best Bets: Imaging the Distance*, November 2007
- Kotrotsios, Paul. Artist Interview. Antenna National Television, Greece, March 2004
- Kosmidou, Zoe. *The Power Of Visual Logos: Greek Women Artists*. International Center for Arts and Culture (ICAN), Athens, Greece 2003 (hardbound book)
- Koroxenidis, Alexandra. *Penelope's Web*. Vogue Magazine, Greek Edition, September 2003
- Halatsis, V. *Two Great Dames Excel In The Fine Arts*. Neraida Chronicle, Greece, Dec. 2002
- Protzman, F. *Karametou and Sures at Gallery K*. The Washington Post, March 23, 2000
- Jiuliano, Mike. *Peace and Plenty; Paintings by Henry Coe, Mixed Media work by Maria Karametou*. The Baltimore City Paper, November 17- 23, 1999

- Leoudakis, Zoe. Artist Interview. The Voice of America Radio, November 4, 1999
- Lewis, Nicole. *For Their Ties The Perfect Coat*. The Washington Post, June 10, 1999
- Lerner, Adam J. *Dollhouses*. The New Art Examiner, July / August 1998
- Dorsey, John. *Creating Big Impact On A Small Scale*. The Baltimore Sun. February 18, 1998
- O' Sullivan, Michael. *Sites For Sore Feet*. The Washington Post. June 9, 1996
- Fleming, Lee. *Housebound*. The Washington Review, June/July 1996
- Mc Fadden, L *Museum Exhibit A Melting Pot Of Art*. The Danville Register, May 15, 1995
- Fleming, Lee. *A Matter Of Life And Depth*. The Washington Post, October 29, 1994
- Skenderis, D. *Karametou's Exhibition In Washington*. The National Herald, May 12, 1994
- Joselow, Beth. *The Book As Art*. Washington Review, April / May 1994
- McCoy, Mary. " Books" -A New Meaning. The Washington Post, March 10, 1994
- Miller, Lenore D. *Layered Visions*. Washington Review, February / March 1994
- Valakos, Dorothy. *Diverse Personal Visions*. The Alternative, January 1993
- Jiuliano, Mike. *Galleries*. The City Paper, December 25, 1992
- Dorsey, John. *MD On View: Strong Show Covers A Lot..* The Baltimore Sun, Dec. 15, 1992
- Skenderis, D. *Omogenia*. The National Herald, June 12, 1992
- Johnson, B. *Maria Karametou: Recent Works*. EyeWash, June 1992
- Clements, P. *Cultural Identity And The Immigration Experience*. Washington Review, Feb. '92
- Kotrotsios, Paul. *The Work of Maria Karametou*. Hellenic News of America, Dec. 1991
- Kessler, Pamela. *Secrets*. The Washington Post, August 6, 1988
- Skenderis, D. Artist Interview. The Voice of America Radio, March 19, 1988
- Purchase, Steve. *Art Review*. The Baltimore Evening Sun, March 17, 1988
- Dorsey, John. *Grand Allusions*. The Baltimore Sun, March 3, 1988
- Levantis, Alex. *The Work of Maria Karametou : Remains*. The Hellenic Star, August 31, 1986
- Boutou, Anna. Artist Interview. The Voice of America Radio, May 21, 1986
- Stevens, Elizabeth. *Karametou: Relief Works At Grimaldis*. The Baltimore Sun, May 8, 1986
- Weisser, Tom. *Maria Karametou Crowder: Remains*. The City Paper, May 9, 1986
- Rost, Kerstin. *Boxformations*. The New Art Examiner, September 1985
- Purchase, Steve. *Art Seen*. The Baltimore Evening Sun, March 10, 1983
- Andreadi, Efi. *Art Reviews*. To Vima, Greece. October 19, 1980

Ioannou, Olga. *Maria Karametou: Collage Paintings And Constructions*. Epikera Magazine, Greece. October 16, 1980

Iliopoulou-Rogan, Dora. *Current Exhibitions: Karametou*. Kathimerini, Greece. Oct. 5, 1980

### TEACHING EXPERIENCE

- 2004- Present      Assistant Professor, School of Art, George Mason University, Fairfax, VA
- Undergraduate Courses:  
 Drawing I, II, III, IV    Senior Project    Fundamentals I (2D)  
 Fundamentals II (3D)    Painting I    Painting II    Artist's Studio  
 Non -Traditional Approaches To Drawing    Mixed Media  
 Independent Study
- Graduate Courses:  
 Drawing V, VI    Non- Traditional Approaches to Drawing    Mixed Media  
 Independent Study
- Summer Program Abroad Courses:  
 Under A New Light: Experimental Drawing and Sculpture (w/ T. Ashcraft)  
 Informed By the Land: Experimental Media (w/ M. Cooley)
- 1999- 2004      Adjunct Professor, George Mason University, Fairfax, VA
- 1986- 2002      Adjunct Professor, Montgomery College, Rockville and Takoma Park, MD  
 (Color Drawing    2D Design    3D Design    Art Appreciation)
- 1996 - 1999      Adjunct Professor, George Washington University, Washington, DC  
 (2D Design    3D Design)
- 1997              Adjunct Professor, George Mason University, Fairfax, VA (Fundamentals)
- 1994 - 1995      Workshop Leader, Virginia Museum of Fine Arts, Richmond, VA  
*Mixed Media Reliefs: A Workshop with M. Karametou* - workshops relating  
 to own work developed and taught statewide for the Museum's affiliates
- 1984 - 1988      Instructor, Prince George's Community College, Largo, MD  
 (Drawing    Painting    2D Design    3D Design    Introduction to Art)
- 1984 - 1985      Instructor, Baltimore School for the Arts, Baltimore, MD (Drawing)
- 1984 - 1985      Visiting Artist, The University of La Verne European Division, Athens,  
 Greece (Painting    The Art Experience)
- 1979 - 1983      Lecturer, The University of La Verne European Division, Athens, Greece  
 (Painting    Drawing    Approaches to Drawing and Painting    Design  
 Drawing and Painting Workshop    The Art Experience    Landscape Painting  
 Survey of Western Art {Art History}    Art and Literature: Quest for Values)
- 1979 - 1982      Lecturer, University of Maryland, European Division, Athens, Greece  
 (Painting    Drawing    Design)
- 1979              Graduate Teaching Assistant Maryland Institute College Of Art, Baltimore,  
 MD    Design

**CURRICULUM DEVELOPMENT****New courses developed and taught:**

"*Non Traditional Approaches to Drawing*", George Mason University, Fairfax, VA  
(Course was adopted as part of the regular curriculum)

"*Mixed Media*", George Mason University, Fairfax, VA  
(Course was adopted as part of the regular curriculum)

"*Art and Literature: Quest For Values*", The University of La Verne, La Verne, CA  
Interdisciplinary course co-developed and team-taught with Prof. E. Gross, English Dept.  
(Course was adopted as part of the regular curriculum).

"*Informed by the Land: Experimental Media*", Summer '08 George Mason University Program  
Abroad (in collaboration with Mark Cooley, Assistant Prof., Digital Arts)

"*Under a New Light: Experimental Drawing and Sculpture*", Summer '07 George Mason  
University Program Abroad (in collaboration with Tom Ashcraft, Associate Prof., Sculpture)

"*Landscape Painting*", The University of La Verne, La Verne, CA

**PROGRAM DEVELOPMENT**

2007                      Summer Program Abroad, Greece. Department of Art and Visual  
Technology, George Mason University, Fairfax, VA.  
In collaboration with the Center for Field Studies, GMU  
<http://beauty.gmu.edu/greece/>

**TEACHING RELATED AWARDS and SPECIAL PROJECTS**

2007- Present        Director, International Programs  
School of Art, George Mason University, Fairfax, VA

2007                      George Mason University Phi Beta Delta National Honor Society  
Faculty Award for International Achievement and Outstanding  
Contributions to International Education  
Epsilon Delta Chapter Faculty representative to the National Competition.

2007- 2002            Academic Advisor, Art and Visual Technology, George Mason Univ., VA

2006 -Present        Member, Phi Beta Delta Honor Society for International Scholars

2005- Present        Faculty Affiliate, Women and Gender Studies, George Mason Univ., VA

2005                      Nominee, Academic Advisor of the Year, George Mason U., Fairfax, VA

2005 - 2003            Developer, Organizer and Moderator  
"*The Rewards and Consequences of an Art Career*" annual panel discussion  
George Mason University, Fairfax, VA  
Panelists: Andrea Pollan, Director Curator's Office; Claire Huschle,  
Executive Director, Arlington Arts Center; Jason Hughes, Artist and  
Founding member of Gallery Four, Baltimore, MD; and GMU faculty.

**OTHER**

Languages:            Greek (fluent). French (fair)